



## ONE OF STEIN'S RAREST BOOKS

STEIN, Gertrude. *Descriptions of Literature*. Cover illustration by Pavel Tchelitcheff, original folio leaf folded to make 8 pages, in original envelope. (Englewood, N. J.: George Platt Lynes & Adlai Harbeck, 1926). \$2500.00

First edition. No. 2 in Lynes & Harbeck's As Stable Pamphlets. One of 200 copies printed. Wilson A7. One of the rarest of all of Stein's publications owing to the extreme fragility of the leaflet. An inscribed copy of this title in fine condition brought \$1400.00 (exclusive of commissions) at the Goodwin Sale in March of 1977.



# PAMPHLETS

George Platt Lynes

125, Engle Street

Englewood, New Jersey

ABERNETHY LIBRARY

MAY

1926

*The*

# THE ASS TABLE

*Copyright by the Author, 1926*

## DESCRIPTIONS OF LITERATURE

-two hundred numbered copies  
printed-one hundred and seven-  
ty for sale.

-number 131

1. GENESIS OR PEACE by Paxton Howard, with  
drawing by Adlai Harbeck.

2. DESCRIPTIONS OF LITERATURE by  
Gertrude Stein, with drawing by  
Pavel Tochil'chew.

3. 1830 by René Grevel, with drawing by  
H. Phelan Gibb.

## DESCRIPTIONS OF LITERATURE

A book which shows that the next and best  
is to be found out when there is pleasure in  
the reason.

For this reason.

A book in which by nearly all of it finally  
and an obstruction it is planned as unified and  
nearly a distinction. To be distinguished is  
what is desired.

A book where in part there is a description  
of their attitude and their wishes and their  
ways.

A book which settles more nearly than has  
ever been yet done the advantages of follow-  
ing later where they have found that they  
must go.

A book where nearly everything is pre-  
pared.

A book which shows that as it is nearly  
equally best to say so, as they say and say so.

A book not nearly so much better than ever.

A book and fourteen. The influence of this book is such that no one has had more than this opportunity.

A book of dates and fears.

A book more than ever a description of happiness and as you were.

A book which makes the end come just as soon as it is intended.

A book which asks questions of every one.

A book fairly certain of having admirers when at once there are admirers of it.

A book which shows that agreeableness can be a feature of it all.

A book which makes a play of daughter and daughters.

A book which has character and shows that no one need deceive themselves as to the sending of gifts.

A book describing six and six and six seventy-two.

A book describing Edith and Mary and flavouring fire.

A book describing as a man all of the same ages all of the same ages and nearly the same.

A book describing hesitation as exemplified in plenty of ways.

A book which chances to be the one universally described as energetic.

A book which makes no mistakes either in description or in departure or in further arrangements.

A book which has made all who read it think of the hope they have that sometime they will have fairly nearly all of it at once.

A book in which there is no complaint made of forest fires and water.

A book more than ever needed.

A book made to order and the only thing that was forgotten in ordering was what no one objects to. Can it easily be understood. It can and will.

A book which places the interest in those situations which have something to do with recollections and with returns.

A book with more respect for all who have to hear and have heard a book with more respect for all who have heard it.

A book more than ever read.

A book by and by.

A book which has a description of the selection and placing of chairs as an element in Viennese and American life.

A book which standardizes requests and announcements.

A book which urges and reasonably so the attraction of some for others.

A book in which there is no mention of advantages.

A book attaching importance to English and French names.

A book which has to be carefully read in order to be understood and so that the illusion of summer and summer and summer and summer does not remain deceiving. So much so.

A book narrowly placed on the shelf and often added. Added to that.

A book of addresses invented for the sake of themselves.

A book and a bookstore. A book for them. Will they be in it.